

MURSHIDABAD UNIVERSITY

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Memo No.- MU(R)/1/C/512/24

Date: 28/10/2024

NOTIFICATION

It is notified for information of all concerned that in terms of the provision of the Murshidabad University Act, 2018, and, in existing of his powers, of the said Act, the Vice-Chancellor has, by and order dated 28.10.2024 approved the syllabi of the subject Santali for semester wise programme of PG Course of study under this university, as laid down in the accompanying pamphlet.

Place: Berhampore

Date: 28.10.2024

Rajib Mukherjee
Registrar

Murshidabad University

Registrar
Murshidabad University





Murshidabad University
Berhampore, Murshidabad,
West Bengal - 742101

P.G. SYLLABUS
(Choice Based Credit System)

Programme Offered: M.A in Santali
COURSE DURATION : 2 YEARS (4 SEMESTER)
(Course effective from Academic Year 2024-2025)

DEPARTMENT OF SANTALI

Syllabus for M.A in Santali under CBCS

DETAILS OF COURSE STRUCTURE :

Distribution of courses in different semesters for MA Santali

Semester	Core Course (CC)	Discipline Specific Elective (DSE)	General Elective (GE)	Total Credits
I	CC 1 (4 Credits) CC 2 (4 Credits) CC 3 (4 Credits) CC 4 (4 Credits) CC 5 (4 Credits)			20
II	CC 6 (4 Credits) CC 7 (4 Credits) CC 8 (4 Credits) CC 9 (4 Credits) CC 10 (4 Credits)			20
III	CC 11 (4 Credits)	DSE1 (4 Credits) DSE2 (4 Credits) DSE3 (4 Credits)	GE1 (4 Credits)	20
IV	CC 12 (4 Credits) CC 13 (4 Credits)	DSE4 (4 Credits) DSE5 (4 Credits) DSE6 (4 Credits)		20
Total nos. Courses	13	6	1	80

Semester - I

Course Code	Course title	Internal Assessment Marks	Theoretical Marks	Total Marks	Credit	Nos. of classes / Hours per week
PG-SANT-CC 1.1	Ethnology	10	40	50	4	4
PG-SANT-CC 1.2	Theory of Literature	10	40	50	4	4
PG-SANT-CC 1.3	Linguistic	10	40	50	4	4
PG-SANT-CC 1.4	Folk Literature	10	40	50	4	4
PG-SANT-CC 1.5	History of Santali Literature	10	40	50	4	4

DETAILS SYLLABUS

CC 1.1 - Ethnology

Course Objective:

The primary objective of this course on ethnology is to provide students with a comprehensive understanding of human cultures and societies through comparative analysis. Students will explore the diverse ways in which people around the world live, think, and organize their lives. The course aims to develop critical thinking skills by examining cultural practices, social structures, and belief systems within a global context.

Course Outcome:

After completion of the ethnology course, students will have developed a nuanced understanding of cultural diversity and the intricate dynamics of human societies. They will be adept at applying comparative analysis to understand various cultural practices, social structures, and belief systems globally.

Details of course:

Unit 1 : Introduction of Ethnology, Definition, Meaning, Branches, Scope, Study area, Introduction of tribal, Genetic affiliation, Tribal Movement, and Identity politics.

Unit 2 : Society, Family, Marriage, Kinship, race, clan and totem, social system

Unit 3 : Culture Definition, Types of Culture. Characteristics, Cultural complexity, Cultural change, etc.

Unit 4 : Religion Definition, Meaning, Evolutionary Theories of Religion, Religious belief and Practice.

Reference Books :

1. Descriptive Ethnology of Bengal – E. T. Dalton.
2. Introduction to the Social Anthropology – D. N. Majumdar.
3. The Tribal Culture in India – L. P. Vidyarthi and B. K. Roy.
4. Samajik Manab Sastra Ki Ruprekha – Rabindranath Mukherjee.
5. Bihar Ke Adibasi – Jiyasuddin Ahamed.
6. Jati bebasta – N. Prasad.
7. Mundas and Their Country – S. C. Roy.
8. Janajatiya Bharat –

9. Tribal India – Nadeem Hussien.
10. Rongorh Malar Bhumika- Dr. Suhrid Kumar Bhowmik
11. Tribal Regional – J. Troysi
12. Austric Civilization Of India – N. N. Hembram
13. The Santals – K.K. Dutta
14. The Tribal People of India – V. Eldwin.
15. Paschim Banglar Adibasi Samaj – Dhirendranath Baskey
16. Annal of Rural Bengal – W.W. Hunter.

CC 1.2 - Theory of Literature

Course Objective:

The objective of this course is to equip students with a comprehensive understanding of the fundamental principles and frameworks that underpin literary analysis and criticism. Students will explore a range of theoretical approaches, including feminism and Marxism among others.

Course Outcome:

After completing the course, students will have acquired a deep understanding of various literary theories and their applications. They will be proficient in applying critical frameworks such as feminism and Marxism to analyze and interpret literary texts.

Details of course:

Unit – 1 : Literature Definition, Forms of Literature – Poetry, Short Story, Novel, Drama, One act Play, Essay, Autobiography etc.

Unit – 2 : Western Theory, Classicism, Romanticism, Realism, Naturalism, Structuralism and Post-structuralism.

Unit – 3 : Indian Literary theory, Rasa, Chanda, Alankar, Word Power, etc.

Unit – 4 : Criticism: Kolponatottoyo, Prokashtottoyo, Feminism, Marxism, Modernism, Post Modernism, etc.

Reference Books:

- 1.Sahitya Sandarshan – Shrish Chandra Das
- 2.Kabya Tattva: Aristatal – Siris Kumar Das
3. Kabyake Ras – Gular Ram
- 4.Sahitya O Samalochana Rupriti – Ujjal Majumdar
5. An Introduction of Literature – Hudson
- 6.Kabya Ke Shastra – Debendranath Sharma

7.RasEbangAlankar

8.Sahitya – Rabindranath Thakur.

9.Saohed – BabulalMurmu ‘Adibasi’

10.AlankarMuktabali – Debendranath Sharma.

11.Ronor – CILL

12. PraticheSahityatattoo – TapodhirBhatyacharya.

13. Bangla Chonder Biborton – Dr. S.K. Bhowmik

14. Santali Bhasar Prathomik Biyakoron- Rev. P.O. Boddling

15. Alomkar – Sobhanath Besra

CC 1.3- Linguistic

Course Objective:

The primary objective of this course in linguistics is to provide students with a foundational understanding of the scientific study of language. Students will explore the core areas of linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics.

Course Outcome:

After completing the course, students will have developed a comprehensive understanding of the scientific principles underlying human language. They will be proficient in analyzing the fundamental components of language, including phonetics, phonology, morphology, syntax, semantics, and pragmatics.

Details of course:

Unit - 1 : Language – Definition, Origin, Characteristics, Script.

Unit - 2 : Linguistic – Definition, Area, Branches, Relation with other Science / Subjects.

Unit - 3 : Phonology, Morphology,.

Unit - 4 : Semantics, Syntax, Lexicography.

Reference Books:

1. Bhasa Vigyan Bhumika – Devendranath Sharma
2. Bhasa Vigyan – Bholanath Tiwari
3. Bhasa O Samaj– Ram Bilas Sharma
4. Bhasa Parikiti– Ram Ranjan Sen

CC 1.4 - Folk Literature

Course Objective:

The primary objective of this course on folk literature is to immerse students in the rich oral and written traditions of various cultures, exploring the narratives, myths, legends, and folktales that have shaped communal identities and cultural heritage. Students will examine the historical, social, and cultural contexts of folk literature, understanding its role in preserving cultural values, beliefs, and practices.

Course Outcome:

After completing the course, students will have gained a deep appreciation for the rich tapestry of narratives, myths, legends, and folktales from various cultures. They will be able to critically analyze and interpret these folk genres within their historical, social, and cultural contexts. Students will demonstrate an understanding of the role of folk literature in preserving cultural values, beliefs, and practices, recognizing its significance in shaping communal identities.

Details of course:

Unit-I : Folk Literature Definition, meaning , Introduction, theory, form, scope, importance and utilities.

Unit-II : Folk Song, Rhyme, etc.

Unit-III : Folk tales

Unit-IV : Myth, Proverbs, Riddle, Idioms, etc.

Reference Books :

1. Lok Sahitya Vigan- Dr. Satendra
2. Lok Sahitya Bhumika- Dr. Krishna Dev
3. Lok Sahitya evm Sanskriti- Dr. Dinish Prasad
4. Folklore An Introduction – Jawaharlal Honda
5. Santali Lok Katha Ek Odhyon- Dr. Dhaneswar Majhi.

CC 1.5 - History of Santali Literature

Course Objective:

The objective of the course on the History of Santali Literature is to provide students with an in-depth understanding of the development and evolution of Santali literary traditions. Students will explore the rich heritage of Santali literature, including its oral traditions, folk narratives, and written works, tracing its historical progression from early oral forms to contemporary literary expressions.

Course Outcome:

After completing the course, students will have developed a thorough understanding of the evolution and significance of Santali literary traditions. They will be able to trace the historical development of Santali literature from its oral origins through its major written works and contemporary expressions. Students will demonstrate familiarity with key authors, seminal texts, and significant literary movements within the Santali literary canon.

Details of course:

Unit-I : Ancient Santali literature up to 1844.

Unit-II : Medieval Santali literature between 1845-1946.

Unit-III : Santali literature from 1947 to 1980.

Unit-IV : Santali literature from 1981 to till now.

Reference Books:

1. Santali Bhasa O Sahityer Itihas – Dhirendra Nath Baskey
2. Santali Sahityar Itihas –Primal Hembram
3. Santali Sahityar Udbhav evm Vikas –Dr. Krishna Chandra Tudu
4. Brief History of Santali Literature and Writers – Ezichel Hembram
5. Santari Saonhet Reyak Nagam- Dr. Damayanti Beshra.